



**"Nourishing Fashion, Beauty and Style Artistry
One Creative Drop at a Time..."**



In Celebration of JUNTEENTH Valor and Virtue Productions has partnered with the African American Chamber to present Fashion At The Fountain. Cincinnati, get ready to rock the runway in a JUNETEENTH fashion extravaganza, at Fountain Square. Local and international Black Designers will showcase their collections in a "Paris, LA, and New York Fashion Week Style" runway show.

From Co-Producers Myra Wallace-Walker and Davide Stennett of Valor and Virtue Productions comes a Fashion experience unlike any the city of Cincinnati has ever seen, "FASHION AT THE FOUNTAIN".

The city, its key influencers, tastemakers, and stakeholders are already abuzz with what will arguably be the most pivotal public fashion event in Cincinnati's Juneteenth history.

Scheduled for Sunday, June 19th, 2022, a first-line group of top Black Designers from Cincinnati and the Tri-State area, will showcase their collections on a runway worthy of any fashion week anywhere on the planet. All high-style, all designer, all premium and all "must haves," this show will be presented to an "open to the public" - - with VIP seating available for select guests and a limited number of vendors.

Not only will the designers rip the runway with extraordinary, exquisite, and extravagant designs, but also top local models will have an opportunity to strut their stuff on a level only seen in Paris, New York, and Milan!

An exclusive group of local fashion, style and lifestyle companies will also get in on the action as they feature their products in dedicated booths surrounding the venue.

The Queen City will finally get to wear her own crown of glory, styled by Wallace-Walker and Stennett through their recently formed entity Valor and Virtue Productions. Formerly the Producers and Directors of the Los Angeles Black Business Expo/Trade Show and Fashion Show, this "dynamic duo" are trailblazers who, for more than a decade, have produced high-level Runway Shows around the globe in cities such as: Los Angeles, New York, Miami, Chicago, San Francisco, Dubai, Manchester, England, Milan Italy, and numerous others.

As apparel designers themselves with clothing collections already on the market, their individual and collective histories span decades and across several high-profile industries. Wallace-Walker, the first Black (and Female) to ever create an internationally distributed, premium Big & Tall menswear brand, dressed half the NBA with her collection known as MKO MAN (My Kind of Man). She has since created a ready-to-wear brand for women under her name, The Myra Wallace Collection that is all things glamorous, wildly feminine, bold, and deliberately directional.



Heralded as the "Godfather" of Urban (Hip-Hop) apparel Branding and Marketing, Stennett is credited for single-handedly promoting the brand Cross Colours into the hands of millions of Americans and urban apparel enthusiasts worldwide. Creatively guiding the company through its creative direction, imaging and branding the company achieved an unprecedented sales volume of over \$80 Million in just over 2 years. Currently Stennett's branded collection, COLLEZIONE DAVIDE, launched in 2019 and is well on its way to becoming a premium household brand.

Between them Wallace-Walker and Stennett have dressed a veritable Who's Who of the Music and Entertainment, Professional Sports, and Public Figures realm. Their story is nothing short of extraordinary.

Neither their story nor their intent stops here. While the two are poised for global fame, fortune and worldwide brand recognition, their purpose, and the purpose of FASHION AT THE FOUNTAIN is to take other like-minded individuals simply and deliberately with them on their journey. It's their way of "paying it forward" to an emerging generation of talented designers and artisans.

They have cleared the path for Black Designers in Cincinnati and the Tri-city area to showcase their collections and to receive both the recognition and the accolades that are long overdue.

It will all occur on one glorious of evening of Juneteenth, in the Queen City of Cincinnati in an event "fittingly" called FASHION AT THE FOUNTAIN.

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